

# OUR TRIP DOWN UNDER

New Zealand, Australia and Hawaii

Part One: New Zealand.

Because of a screw-up with our flights to Auckland,  
we arrived at our ship a day late.  
We took an airport van directly to  
Tauranga, New Zealand.





The port was in a beautiful bay, and we explored the coast and the island in the bay.





**RAHAJENG HARI RAYA NYEPI**

**TAHUN CAKA 193**  
**MS. NOORDAM**



**PORT OF TAURANGA**













The one thing that I was disappointed about was that because of our late arrival, we missed our first excursion to HOBBITON.

I really wanted to see that.



## TSUNAMI EVACUATION INFORMATION

LONG, STRONG, GONE

WALK, DON'T DRIVE!



### The 3 key survival facts:

- 1 A tsunami may arrive 30 minutes after a major earthquake. Don't wait for an official warning.
- 2 Get to a safe location or leave the evacuation zones completely. Safe areas are shown in green on the map.
- 3 Evacuate on foot. Roads will close very quickly. Take your emergency pack. Tsunami flooding can last for many hours.

### How will I know a tsunami is coming?

- If an earthquake lasts **LONGER** than a minute,
- is **STRONG** enough to knock you off your feet,
- Then **GO**, move inland or to higher ground.
- Loud or strange noise, sudden changes in sea level or sound, clearing away from the shore can also be signs of a tsunami.

### Tsunami evacuation zones - red, orange, yellow

- Red zone** - You should always evacuate the red zone if there is any sort of tsunami warning, even if it is just a test from your friends.
- Orange zone** - In a formal evacuation for a tsunami that is more than 2 hours away, Civil Defence may ask you to move from the orange zone into the yellow zone.
- Yellow zone** - In developing local source tsunamis will probably flood the yellow zone. There will be no time for official warnings. After a major earthquake it will take about 30 minutes for the tsunami to reach the coast, plus another 30 minutes to flood the yellow zone.

For more information visit the following websites:

- [www.bopcivildefence.govt.nz](http://www.bopcivildefence.govt.nz)
- [www.gis.govt.nz](http://www.gis.govt.nz)
- [www.tsunami.govt.nz](http://www.tsunami.govt.nz)



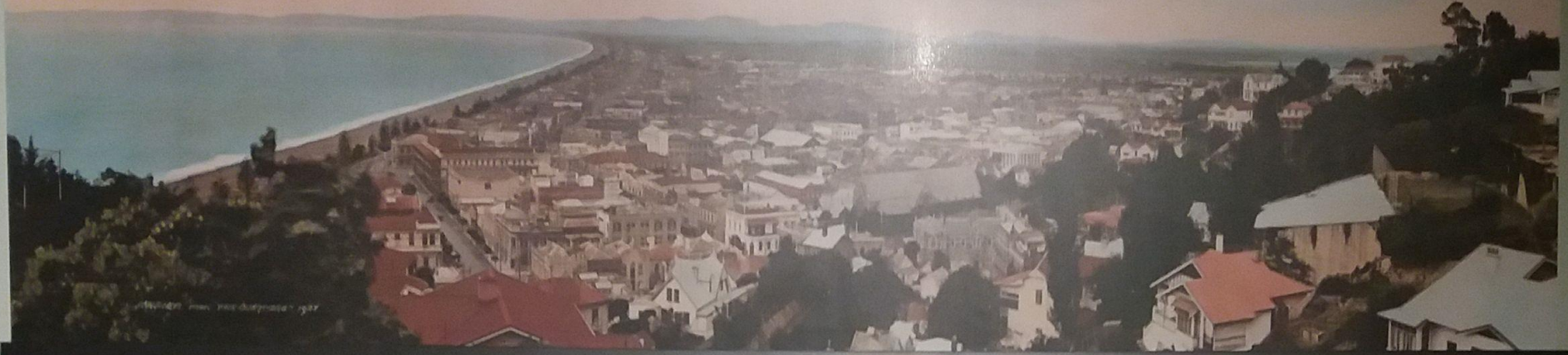
Subscribe to emergency alerts at [www.bopcivildefence.govt.nz](http://www.bopcivildefence.govt.nz)





At the next port, Napier, NZ, we were greeted by the town folks dressed in 1930's costumes. This is because after a tsunami destroyed the town in the 30's, it was rebuilt in Art Deco style. It's now a tourist attraction





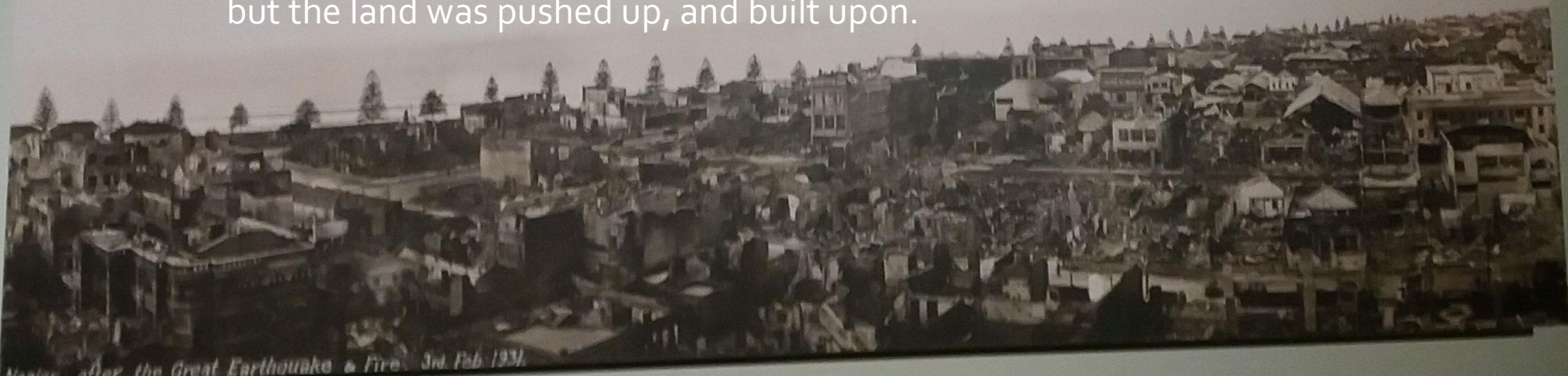
## before & after

"The population has become a community without a home, without food or water, and for the most part without shelter. Napier as a town has been practically wiped off the map. To-day it is a smouldering heap of ruins, the sepulchre of a prosperous port and the gaunt remains of a beautiful seaside town."

"Streets have been torn up like billiard cloths ripped with a sturdy cue, and telegraph poles have been thrust at a crazy angle over every road with wires tangled and hanging from wrecked buildings like charred serpents suspended from the last branches of a brick and concrete forest."

This was a film showing how Napier was destroyed and built up again.

One part of the city was a lake before the tsunami, but the land was pushed up, and built upon.











There was an Aquarium that we visited,  
with great mural on the outside of the building.









Blue penguins swimming and a stuffed Kiwi.  
The only live Kiwi we could see was in the  
"night exhibit", so we couldn't take a photo.

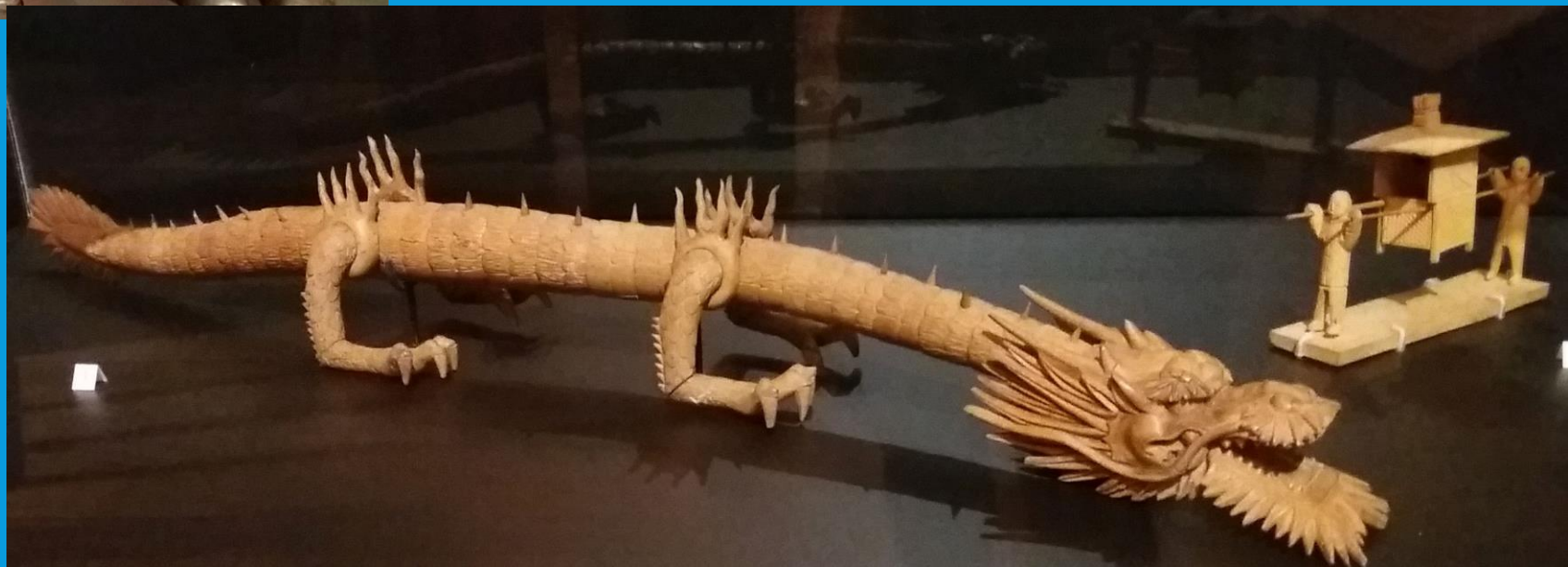
(Before this trip, I thought Land of the Kiwi,  
was referring to the fuzzy fruit.)







Another museum displayed some Moai artifacts.





It was a misty, drizzly day in our next port,  
**Wellington, NZ.**  
So all we did was walk to an amazing  
museum.







I was amused when what I thought was clever street art. But it turned out to be a public toilet.







The highlight of the city for us, was the amazing Te Papa Museum.

Magnificent wood carvings on the idols and canoes.

The temple was one of the most beautiful objects I've ever seen, but I couldn't take any photos of it.



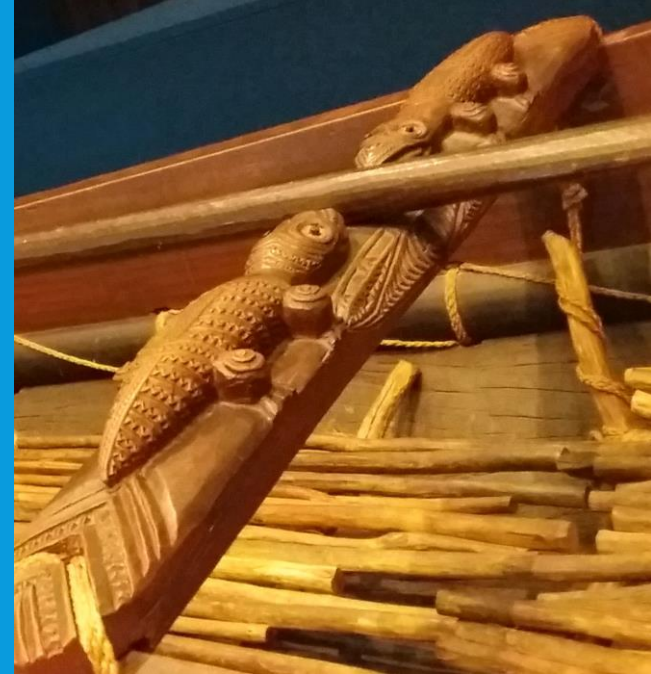


# Tangata o le Moana

*The story of Pacific people in New Zealand*

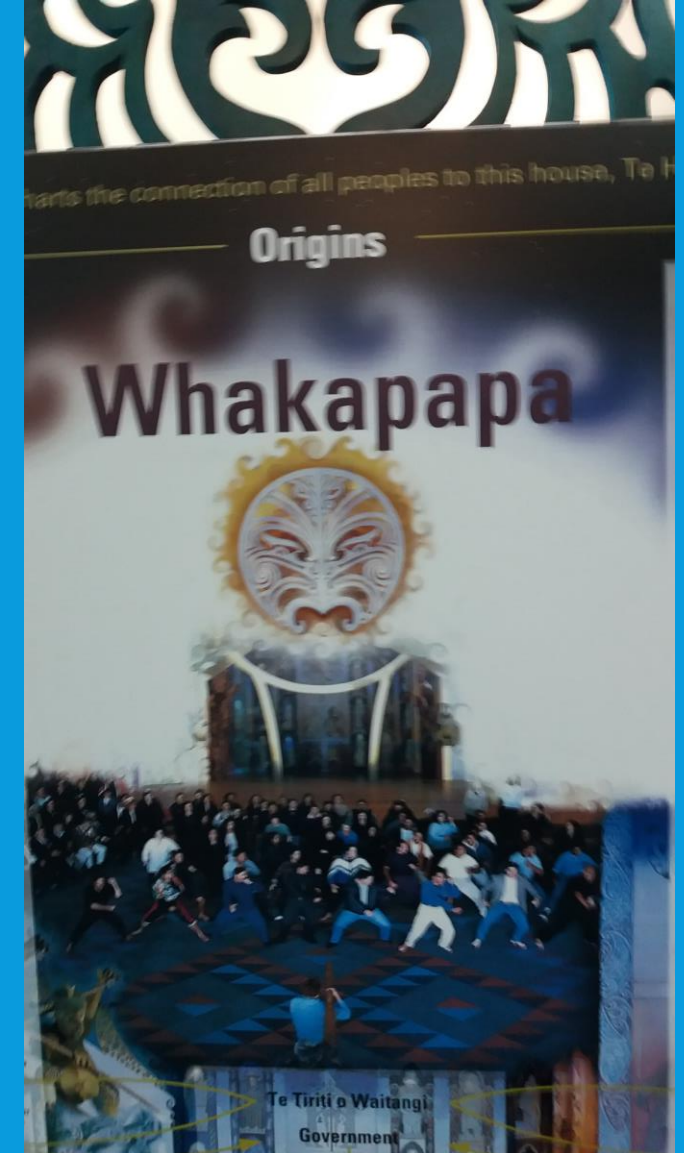






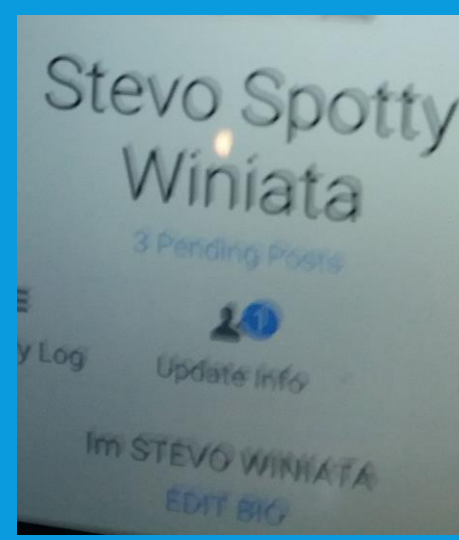
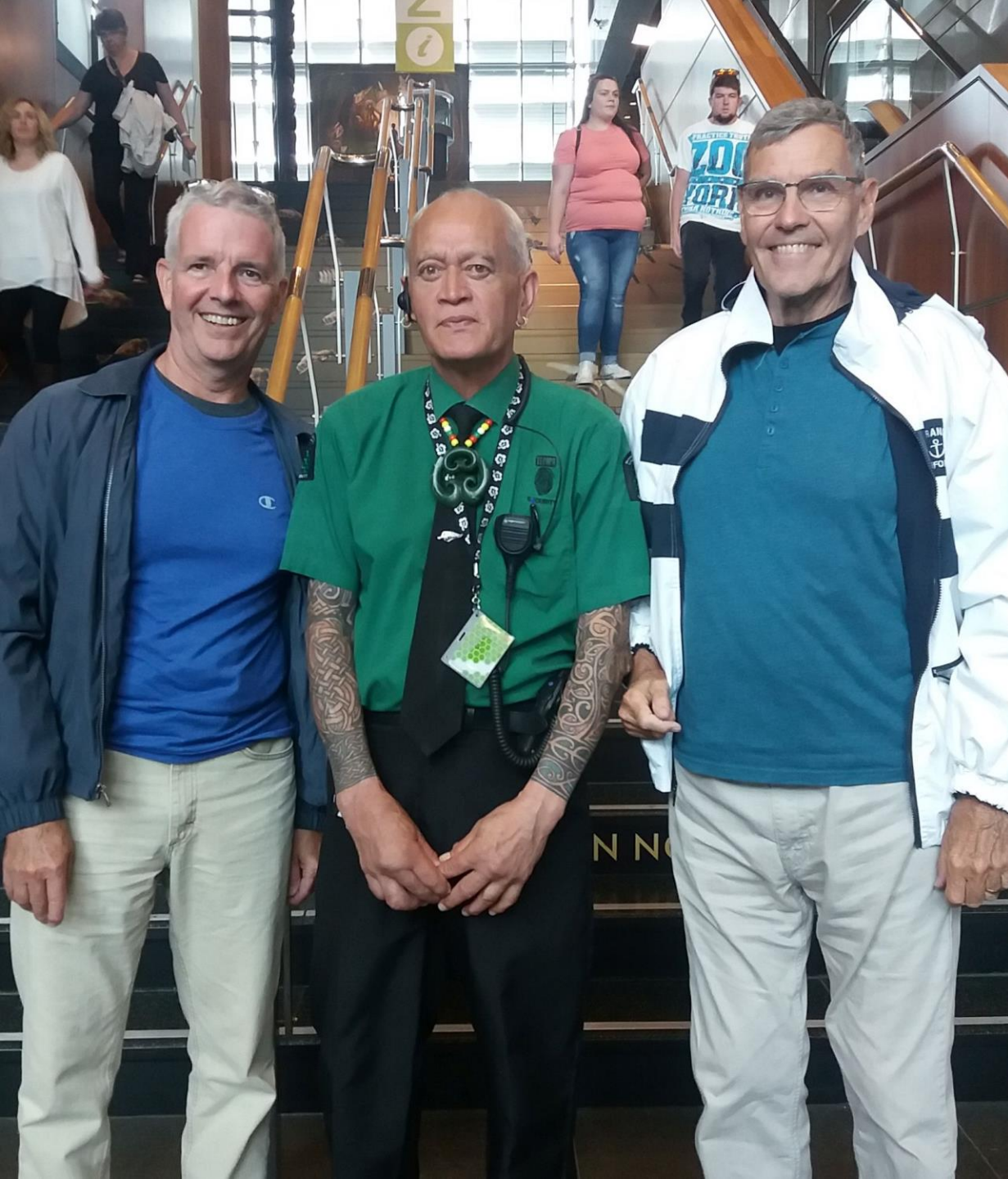
The details of the wood carvings on the canoes was amazing.





I couldn't take photos of this amazing temple, but here's something from the catalogue. It was all made of paper.





This guy came over after I accidentally took a photo, where I shouldn't and reprimanded me, making me delete the photos.

Then he proceeded to talk to us for 20 minutes about his ancestors who came over on the canoes to New Zealand. He still lives in their village and has made a documentary on the people.

That is his Facebook page. His whole body is covered in tattoos.



Akaroa, NZ

was one of the most interesting  
and beautiful places we visited.

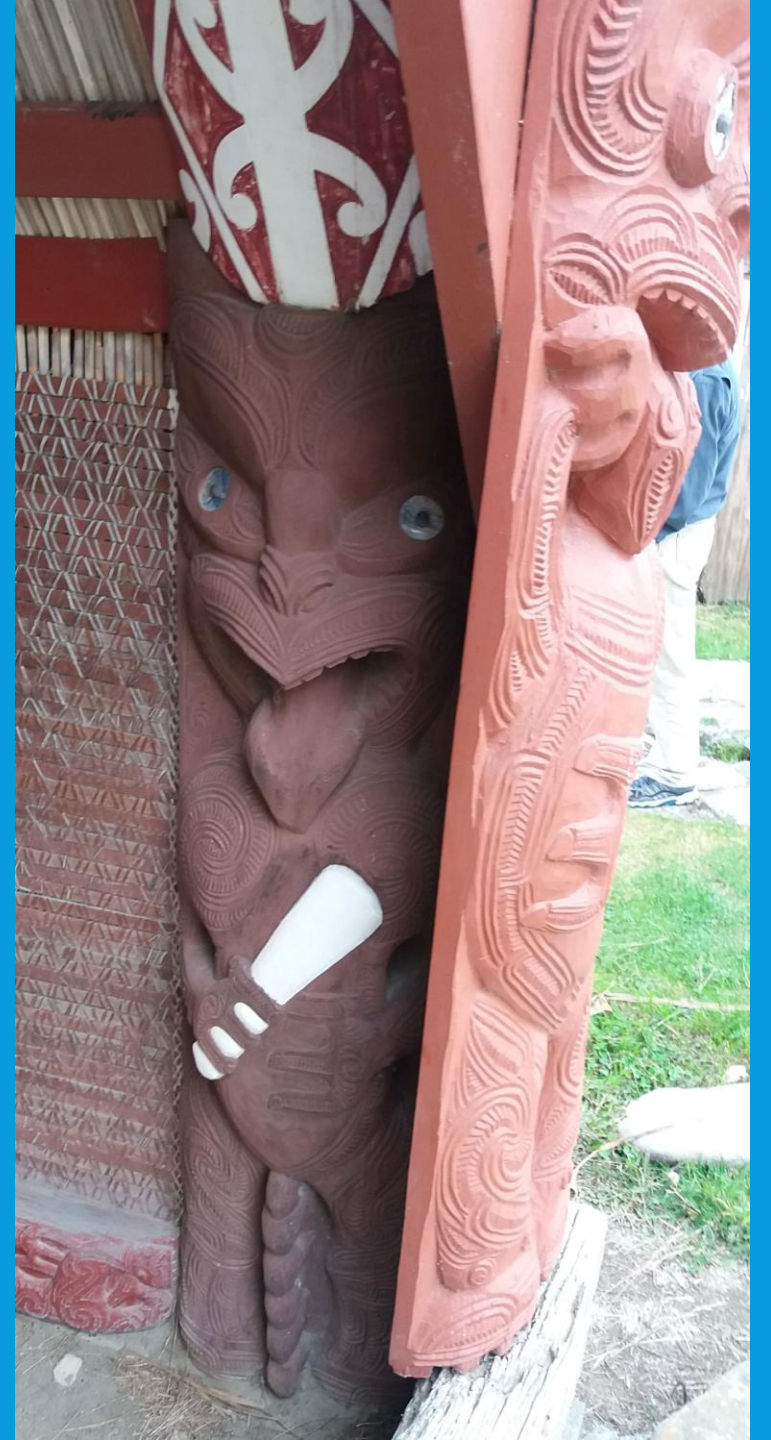






The Maori  
(pronounced "Mary")  
and Colonial Museum  
was fascinating.  
Lots of Maori artifacts and canoes.









There were several original  
houses of the settlers.

And I got into trouble.







To get to the museum, we had to  
take a treacherous ride in a bus  
over the mountains.

And BACK again.



# THE Giant's House

WORLD FAMOUS

Garden of National Significance

- Sculpture, Mosaic Garden
- ◆ Contemporary Art Gallery
- ◆ Café in Summer Hours

OPEN EVERY DAY

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PH 03 304 7501

[www.thegiantshouse.co.nz](http://www.thegiantshouse.co.nz)



Our guide told us that we would take more photos of "The Giant's House" than any other place in New Zealand. He was right.

Josie Martin is an artist (we met her in her house) who created this unique and fascinating place.

**A LIVING PALETTE**  
**LE JARDIN de JOSIE MARTIN**











Self Portraits







All the art was created by broken pottery  
(some donated, some purchased)  
into these delightful mosaics.



















Landing in our last stop in New Zealand, Dunedin, we were amazed at the amount of lumber that was exported. It seems that the soil is so good, that trees grow twice as fast there than anywhere else.



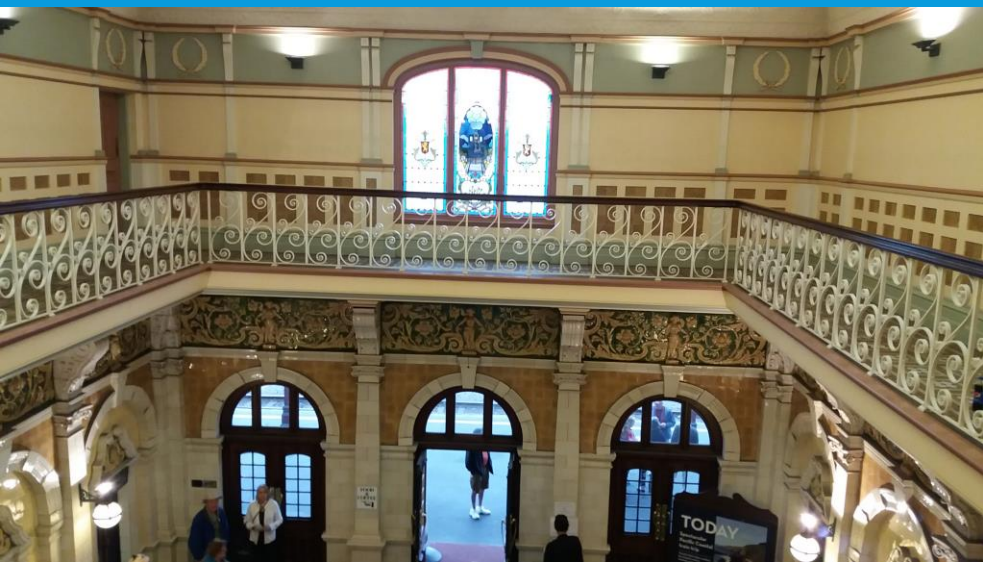


Our primary activity in Dunedin was taking this 4 hour railroad ride through the Taieri Gorge.

We were lucky to be seated across from two Canadians, Carol and Gerry MacNamera who turned out to be our favorite people on the cruise.





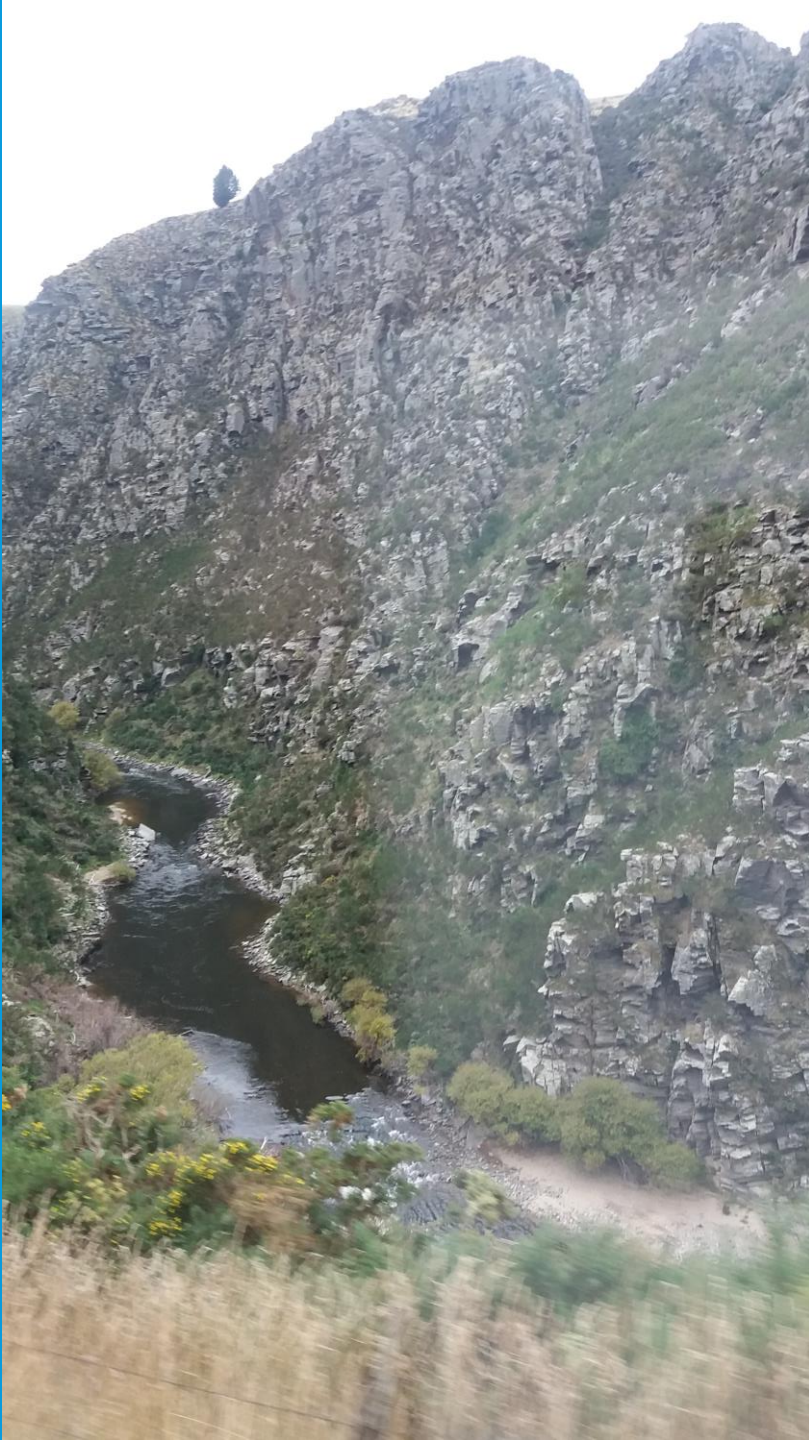


It began in a wonderful  
Victorian Railroad Station.









Dramatic scenery all along the route.













The end of the line.  
A short break but NO FOOD!

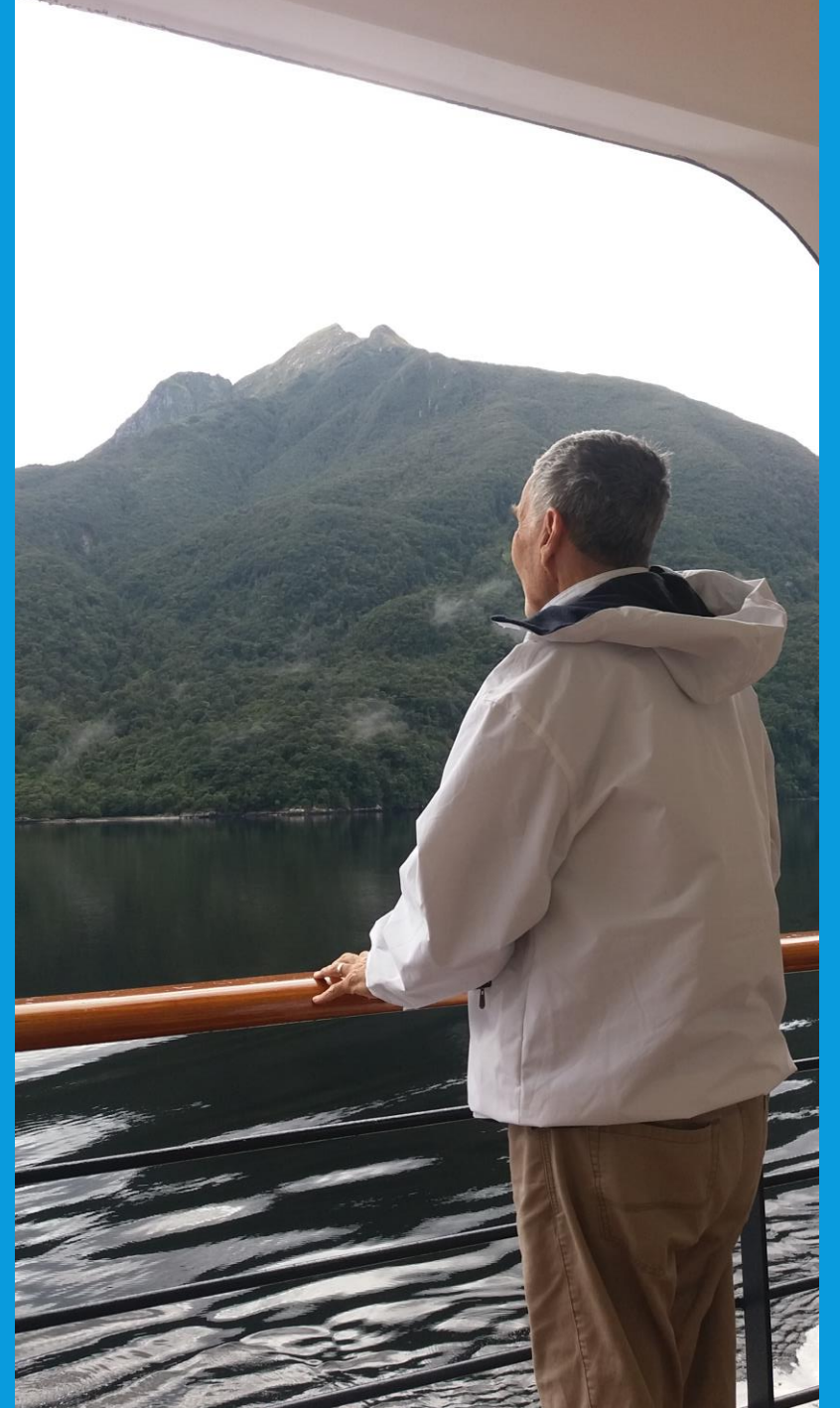
Then back with views from the  
other side of the train.





Leaving New Zealand, we passed the  
Fiordland National Park.

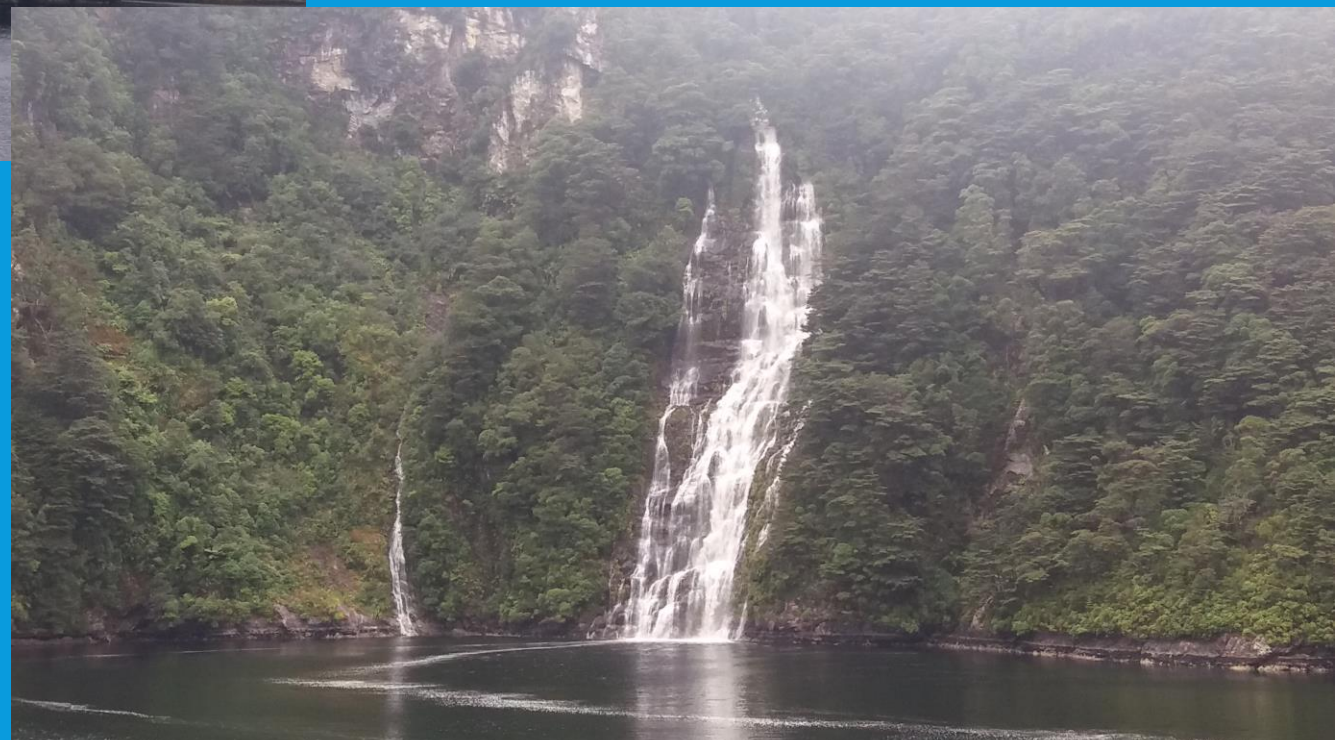
Sadly, the weather allowed us to enter only one  
of the three sounds scheduled, Dusky Sound,  
but it was very dramatic.







We saw many gorgeous waterfalls,  
seals on the little island,  
porpoises playing along side the ship  
and almost spotted an albatross,  
but it was on the other side.





As we left the Dusky Sound,  
the wind grew stronger and stronger.  
So, the captain decided to forgo viewing  
the other two sounds.  
Therefore we left New Zealand.

This began two sea days  
(and two time-zone changes)  
to get to Australia.

We had the roughest seas I've ever  
experienced on a cruise.

[Go to the Part Two to view  
our adventures in Australia.](#)

